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Fashion Sketchbook



Synopsis

Fashion Sketchbook, 6th Edition, demystifies the fashion drawing process with simple, step-by-step directions. Now in full color and completely revised, with updated instructions and images throughout, this introductory text explains how to draw women, men, and children, pose the figure, develop the fashion head and face, sketch accessories, add garment details, and prepare flats and specs. Abling's detailed, easy-to-follow lessons are accompanied by Women's Wear Daily photographs from the showroom and the runway that accelerate comprehension and lead to the diversification of drawing skills. PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501395352. STUDIO Instant Access can also be purchased or rented separately on BloomsburyFashionCentral.com.

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Customer Reviews

I was so excited to get this book in the mail! The best part of this book is the spiral bound feature! I own another book by the same author/artist so I was comfortable ordering this book because I knew what to expect. I was not disappointed! I use this book as a teaching tool and it's easy for students to understand, even the ones who have never had a drawing class. It's a book worth getting. A bit on the pricey side but what fashion design book isn't especially these college books. It's a great reference and a must if you have a fashion and sewing book collection.

I have purchased several other books trying to get what this book has. This book has everything. Step by step directions, background and insight. I am using it like a training manual and going through the exercises. GREAT book! If you want to learn how to do fashion illustrations starting with the body and poses and then the clothing - then this book is for you

Although a little pricey (when busy buying all the other needed materials for the illustration classes) this book is a definite MUST HAVE! It will show you how to draw your croquis and the movements as well as side and back views. Although your professor may not reference this book, it is a wonder piece of Heaven to own! :)

Bina Abling is an exceptional instructor. My dream growing up was to become a fashion designer and when that didn't happen, I yearned for that experience for many years. Now that I'm retired and have some free time, I thought maybe I can learn something about fashion design. Doing much research on , I found this book to be the epitome of all that and more. Bina is a gifted, knowledgeable, forthright teacher. She encourages your creativity and helps you through the absolute rules of fashion design. The information regarding the tools and the illustrations are phenomenal. I cannot say enough about this book; it's luxurious and rich with everything you need to know about fashion design. The illustrations and the sketches of children and men which are usually very difficult are very helpful. Bina also includes a DVD inside the front cover - this is very helpful also as you watch her illustrate. Bina also encourages the student. I would recommend this book for any Fashion Design student or anyone who wants to learn to illustrate the runway model or perhaps learn more about the fashion design world.

I got this for my granddaughter who spends all her spare time drawing dresses. She is eleven. It is a fantastic book for someone a little older. It teaches everything you could possibly want to know about drawing fashion. Probably a great text book of reference for a design student. I returned the book but only because it is beyond my granddaughter's interest at this time.

It is a really good detail oriented book. I love it; & Its helping me prepare my portfolio .I highly reccomend!!!!!!!

Recommend this for every one who wants to learn more about sketching for the fashion world. Must

have for serious students.

Very thorough text, with a small yet useful reference of different types of garments, and how to render them convincingly on a variety of bodies, including infants! Also has spotlights on other illustration styles. A must for the designer's library.

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